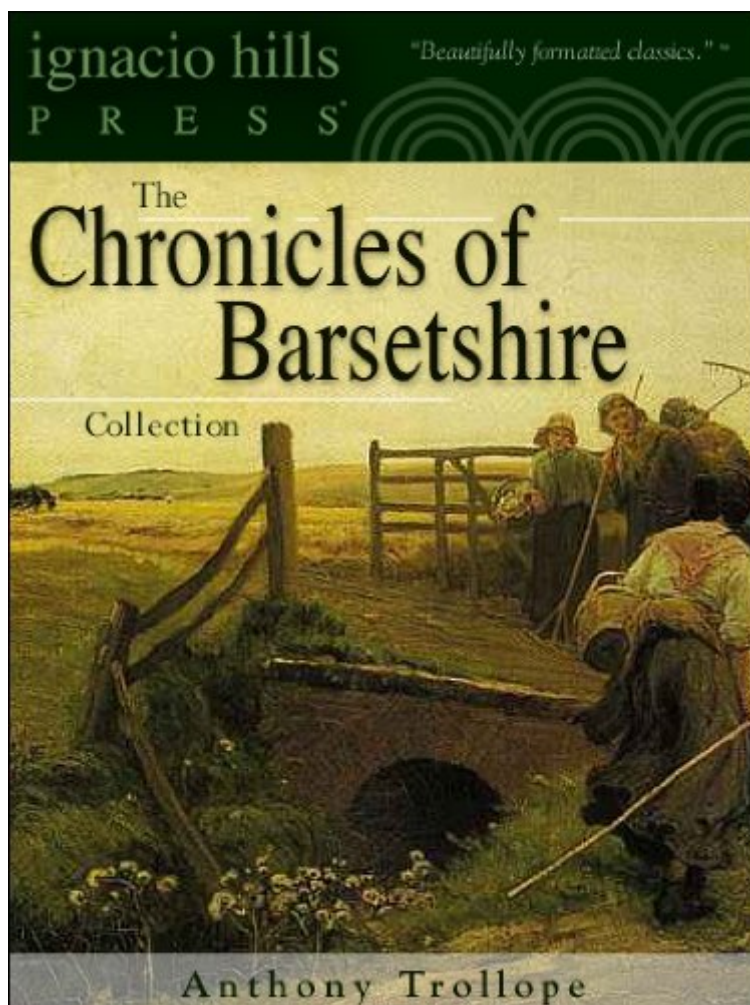


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# Chronicles Of Barsetshire Collection (Six Novels In One Volume!)



## Synopsis

NOTE: This edition has a linked "Table of Contents" and has been beautifully formatted (searchable and interlinked) to work on your e-book reader and your ipod e-book reader. The "Chronicles of Barsetshire" is a series of six novels by English author Anthony Trollope, set in the west-country Cathedral city of Barchester. The beautifully-written epic saga concerns the dealings of the clergy and the gentry, and the political, amatory, and social maneuverings that go on among and between them. Barsetshire is the county in which the novels take place. The county town and cathedral town is Barchester. Other towns mentioned in the novels include Silverbridge, Hogglestock and Greshamsbury. Included in this volume:

**Book One: The Warden** -- Mr Septimus Harding, elderly warden of Hiram's Hospital and Precentor of Barchester Cathedral. The story concerns the impact upon Harding and his circle when a zealous young reformer, John Bold, launches a campaign to expose the disparity in the apportionment of the charity's income between its object, the bedesmen, and its officer, Mr Harding. John Bold embarks on this campaign out of a spirit of public duty despite his romantic involvement with Eleanor and previously cordial relations with Mr Harding...

**Book Two: Barchester Towers** -- The much loved bishop having died, all expectations are that his son, Archdeacon Grantly, also a clergyman, will gain the office in his place. Instead, owing to the passage of the power of patronage to a new Prime Minister, a newcomer, Bishop Proudie, gains the see. His wife, Mrs Proudie, exercises an undue influence over the new bishop, making herself unpopular with right-thinking members of the clergy and their families...

**Book Three: Doctor Thorne** -- The romantic problems of Mary Thorne, niece of Doctor Thomas Thorne (a member of a junior branch of the family of Mr Wilfred Thorne who appeared in the previous novel), and Frank Gresham, the only son of the local squire. Major themes of the book are the social pain and exclusion caused by illegitimacy, the nefarious effects of the demon drink, and the difficulties of romantic attachments outside one's social class...

**Book Four: Framley Parsonage** -- Mark Robarts is a young vicar, newly arrived in the village of Framley in Barsetshire. This "living" has come into his hands through Lady Lufton, the mother of his childhood friend Ludovic, Lord Lufton. Mark has ambitions to further his career and begins to seek connections in the county's high society. He is soon preyed upon by local Member of Parliament Mr Sowerby...

**Book Five: The Small House at Allington** -- Lily has for a long time been secretly loved by John Eames, a junior clerk at the Income Tax Office, while Bell is in love with the local doctor, James Crofts. The handsome and personable, somewhat mercenary Adolphus Crosbie is introduced into the circle by the squire's nephew, Bernard Dale...

**Book Six: The Last Chronicle of Barset** -- An indigent but learned clergyman, the Reverend Josiah Crawley, the curate of Hogglestock, as he stands accused of stealing. It also features the courtship of the Rev. Mr

Crawley's daughter, Grace, and Major Henry Grantly, son of the wealthy Archdeacon Grantly. The Archdeacon, although allowing that Grace is a lady, doesn't think her of high enough rank or wealth for his widowed son; his position is strengthened by the Reverend Mr Crawley's apparent crime. Almost broken by poverty and trouble, the Reverend Mr Crawley hardly knows himself if he is guilty or not...These are wonderful, well-written thrilling and vigorous novels!

## **Book Information**

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## **Customer Reviews**

I'm currently reading the 4th book. The 3rd was not to my liking, but the first and second certainly were. Of the various 19th Century English writers, Trollope has his own distinctive style, although not too dissimilar from the Brontes, Dickens, etc.. His sentence structure usually involves multiple phrases and clauses set apart by commas. That doesn't particularly bother me, but young readers may not like it. I suppose if one likes writing from that era it will seem comfortable and not unusual. Trollope demonstrates deep understanding of human behavior and the motivations behind it for 19th Century England. That's an important qualifier. He might be hard pressed to understand

contemporary attitudes and actions. He ably writes of virtue and vice, be it open or hidden. His writing style involves judgments. You won't like his work if that bothers you. In describing one character in "Barchester Towers" he says, "His motives, like those of most men, were mixed, and though his conduct was generally very different from that which we would wish to praise, it was actuated perhaps as often as that of the majority of the world." And again, "Is it not a pity that people who are bright and clever should so often be exceedingly improper, and that those who are never improper should so often be dull and heavy?" You also won't like him if the tenets of Christianity bother you. "The highest laws for the governance of a Christian's duty must act from within and not from without;" Is he guilty of sentimentality and drama? Yes, but not to excess in the eyes of lovers of romantic fiction, such as mine.

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